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BODY AND SOUL

Moderately, smoothly

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN

Piano introduction in 4/4 time, marked *mp*. The right hand plays a series of chords: Dm, G7sus, G7, Cmaj9, G7+5, C, and Cdim. The left hand plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Dm **G7sus** **G7** **Cmaj9** **G7+5** **C** **Cdim**

My heart is sad and lone - ly; for you I sigh, for you, dear, on - ly.

Dm7 **G7** **E7** **Am** **Dm7** **G7** **C6** **A7**

Why have-n't you seen it? I'm all for you, Bod-y And Soul.

Dm **G7sus** **G7** **C** **G7+5** **C** **Cdim**

I spend my days in long - ing, and won-d'ring why it's me you're wrong - ing,

Chords: Dm7, G7, E7, Am, Dm7, G7, C, Db, Ab7, Db, Gb, Db, Ab7, Db, C#m7, F#7, Bmaj7, B, C#m7, F#7, B7, Bb7, A7, Dm, G7sus, G7, C, G7+5, C, Cdim, Dm7, G7, E7, Am, Dm7, G7, C6, G7+5, Cmaj9, C9.

I tell you I mean it, I'm all for you, Bod-y And Soul. I can't be-lieve it, it's
 hard to con-ceive it that you'd turn a-way ro-mance. Are you pre-tend-ing? It
 looks like the end-ing un-less I could have one more chance to prove, dear. My life a wreck you're
 mak-ing. You know I'm yours for just the tak-ing. I'd glad-ly sur-ren-der
 my-self to you, Bod-y And Soul.

Musical notation includes treble and bass staves with piano accompaniment, vocal lines, and various musical symbols such as triplets, slurs, and dynamic markings like *pp*.